786.8
M31e

OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann, At Evening	40	Cts.
Carl Bohm, Prologue	40	,,
Carl Bohm, Melody	40	,,
Carl Bohm, Romance	40	,,
E. MacDowell, Six Sketches — No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.	Complete $ 1.00	,,
Harvey, B. Gaul, Eventide. A Meditation	40	,,
Harvey, B. Gaul, Legend	50	,,
Frank Lynes, Revery	40	,,
J. B. Zerlett, Meditation	30	,,
Rudolf Friml, Contemplation	40	,,
Charles Dennée, Berceuse	30	,,
James H. Rogers, Madrigal	50	,,
Edward Elgar, Sursum Corda. (Elévation)	60	,,
Edward d'Evry, Serenade in E♭	50	,,
Edward d'Evry, Nocturnette (Moonlight)	50	,,
John H. Major, Intermezzo in E	50	,,
Purcell J. Mansfield, An Evening Meditation	60	,,
Bernard Johnson, Aubade in D flat	60	,,
Bernard Johnson, Canzonet in E	50	,,
Bernard Johnson, Caprice in B	50	,,
E. C. Bairstow, Evening Song	60	,,
Gatty Sellars, Repose	50	,,
T. W. Hanforth, Melody in C	50	,,
Frank Idle, Berceuse in D	50	,,

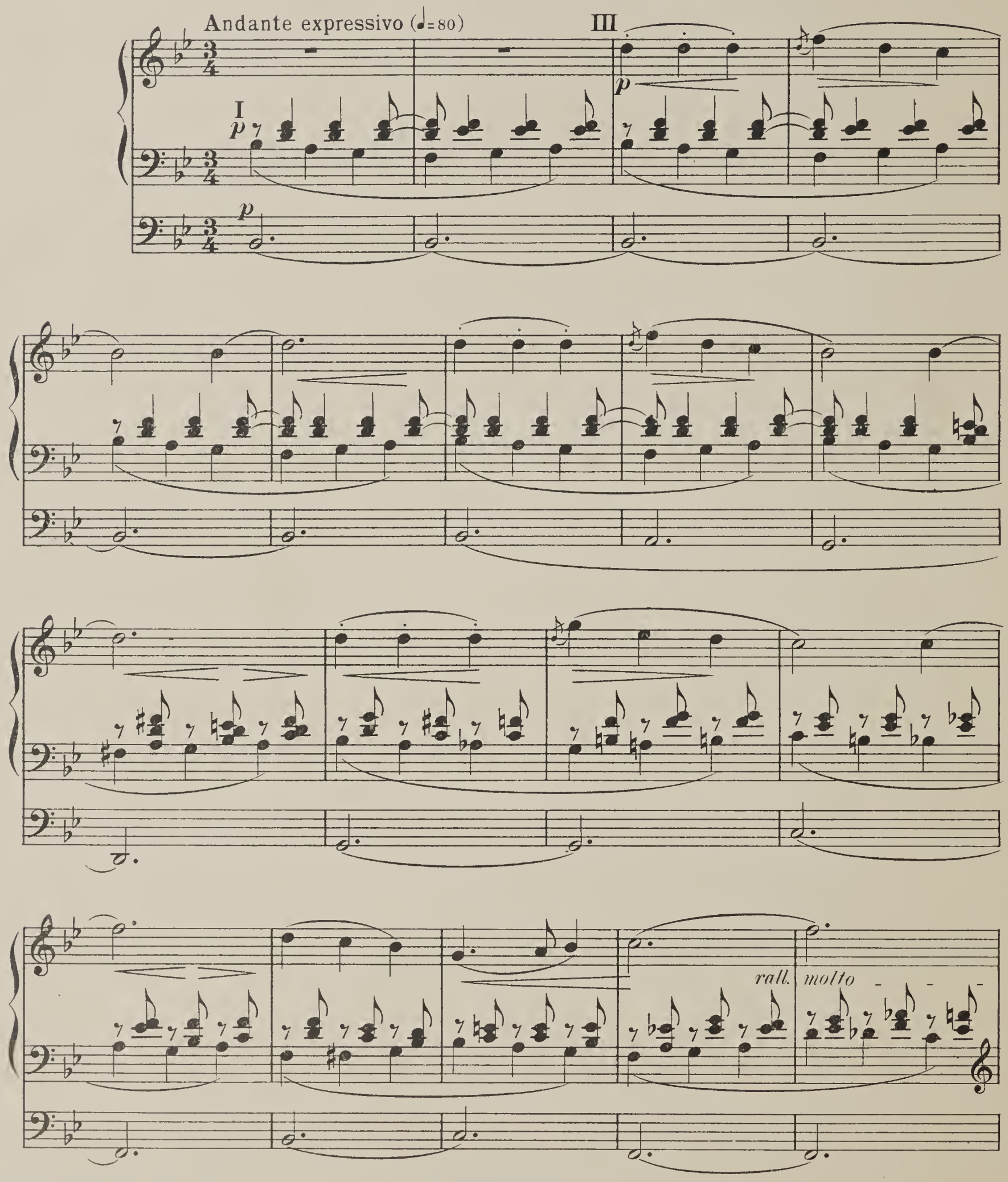
Arthur P. Schmidt.

Boston 120 Boylston Street. **Leipzig** Lindenstrasse 16. **New York** 11 West 36th Street.

An Evening Meditation

Prepare —
III = Sw., Oboe, with Trem.
II = Gt., Flute, 8 ft. (uncoup.)
I = Ch., Lieblich and Dulciana, 8 ft.
Ped., 16 ft. (soft) coup. to I.

PURCELL JAMES MANSFIELD
Op. 16



A.P.S. 8724-6

Copyright 1909 by Stainer & Bell Ltd.
Assigned 1909 to Arthur P. Schmidt

9 736.8
M 31e

II

mp a tempo

III

pp

II

mp

I

p

III

pp

M 4599

music 200 part 2 dwich 30

(ad lib.)

f

pp

(♩ = 92)

III Trem. off (soft 8 ft.)

p

p

I (Flutes)

p

3

3

(sempre)

II (Op. Diap.)

mf

(St. Diap. & 2 ft. only)

I

(Carillons)

(Prepare Ch.)

I (soft 8 ft.)

rall.

III (Vox Humana, with sub-octave)

R.H.

p

(4 ft. Flute)

mp

II

a tempo

mp

I

mp

3 2

rall. - - - a tempo

rall. a tempo

p

pp
rall. molto

I
(Dulciana only)

Piu mosso
pp
I

pp *marcato il basso*

rall.

ALBUMS OF ORGAN MUSIC.

ARMSTRONG, W. D.

Op. 60. **Six Compositions** 75
Introduction and Fughetta, Prelude (Contemplation), Canzonetta, Choral Fugue, Pastorale, Evening Song.

CHADWICK, GEO. W.

Progressive Pedal Studies 1.50
10 Pieces for Study and Church use.

DUNHAM, HENRY M.

Op. 17. **12 Church Pieces** 1.00
Prelude in D, Benediction, Processional, Prayer, Hosannah, Communion, Andantino, Prelude in C, Elegy, Meditation, Intermezzo, Sortie.

FOOTE, ARTHUR.

Op. 50. **6 Pieces** 75
Meditation, Pater noster, Offertory, Intermezzo, Prelude, Nocturne.

Op. 54. **Suite in D** 1.00

MacDOWELL, EDWARD.

Six Transcriptions (First Series) 1.00
Idylle, Maestoso, Pastorale, Romance, Legend, Reverie.

Six Transcriptions (Second Series) 1.00
Nautilus, Andantino, Sea Song, Meditation, Melodie, In nomine Domini.

SALOMÉ, TH.

Op. 48. **10 New Pieces** 1.50
Gothic March, Prayer, Pastorale Rhapsody, Scottish Eglogue, Fugue, Offertory in E♭, Wedding Hymn, Minuet, Andantino, Symphonic Allegro

SCHMIDT'S STANDARD ORGAN COLLECTION. 2 Vols. ea. 1.50
(Edited by Everett E. Truette.)

STEANE, BRUCE.

Short Compositions for the Church Service.
(Schmidt's Educational Series No. 65 a-b).

Book I. **A Book of Short Voluntaries** 75
Book II. **Offertories and Other Pieces** 75

THORNE, E. H.

12 Short Pieces 1.00

TRUETTE, EVERETT E.

The Organist's First Etude-Album *(Schmidt's Educational Series No. 33)* .90

20 Preludes and Postludes. A Sequel to "The Organist's First Etude Album". *(Schmidt's Educational Series No. 34)* 90

WHITING, GEORGE E.

20 Preludes, Postludes etc. 2 Books. . . . . each 1.25

First Studies for the Organ. 2 Books . . . . . each 1.00
24 Easy pieces for Study and Church use.

ARTHUR P. SCHMIDT.

Boston	Leipzig	New York
120 Boylston Street.	Lindenstraße 16.	11 West 36th Street.